Utah High School Activities Association

2025-2026 DANCE - CHOREOGRAPHY

Score Sheet



revised 06/10/2025 ©

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music, and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

COMPETITION

TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

SCORING	CATEGORIES	RATING	TOTALS
ARTISTIC ELEMENTS	✓+ Denotes Superior Performance		
	✓– Denotes Improvement Needed		
√+ <u>√</u> -	√+ <u>√</u> -		
Continuity	Staging/Design		
Creativity/Originality	Technical Dance Elements		
Dance Focus	Tempo Variations		
Dynamics	Use of Whole Group/Small Group	Superior 27 – 30	
□ □ Intricacy/Variety of Formations	Combinations	Excellent 23 – 26	
Musical Interpretation	Visual Effects	Good 19 – 22 Fair 15 – 18	
□ □ Pacing/Flow		Fair 15–18 Poor ≤14	
		P00r 514	
COMMENTS			
			30
SKILL CONTENT			
√ + √ -	√+ √-		
□ □ Change of Pace		Superior 27 20	
Directional Changes	Maneuvering of Formations	Superior 27 – 30 Excellent 23 – 26	
Flexibility		Good 19 – 22	
Footwork	Variety of Movement	Fair 15 – 18	
Intricacy of Movement	Whole Body Movement	Poor ≤14	
COMMENTS			
			30
OVERALL EFFECT			
√+ √ -	√ + √ -		
□ □ Appearance	Facial Expressions	Superior 18 – 20	
Appropriate Costume	□ □ Variety/Balance	Excellent 14 – 17	
Appropriate Music		Good 11 – 13	
·		Fair 7 – 10	
		Poor ≤6	
COMMENTS			
			20
	DANCE	E CHOREOGRAPHY	
Judge's Signature			
Tabulator(s)		TOTAL SCORE	
			00